SAULT COLLEGE of Applied Arts and Technology Sault Ste. Marie

COURSE OUTLINE

Blueprint Reading 2 Technical Sketching DRF 115-4 for H.E.D. (was DRF 106-4 & common to Machine Shop & H.E.D.)

Sent to I Lee 83/10/27

revised May, 1979 by Mr. G. MacLean

Blueprint Reading & Technical Sketching

For H.E.D.

Reference Books

- Interpreting Engineering Drawings by Jensen & Hines (Delmar Publishers)
- * 2. Blueprint Reading For Industry by W. C. Brown (Goodheart-Willcox Co.)
 - Technical Freehand Drawing and Sketching by Knowlton, Beauchemin, Quinn (McGraw-Hill)
 - * Recommended as a text.

General Objectives

- 1. Make the student aware of the standard methods used to describe mechanical details and assemblies on technical drawings.
- 2. Provide practice in the interpretation of technical drawings.
- 3. Introduce the techniques that will aid the student in the making of neat freehand technical sketches.
- Provide practice in the making of freehand sketches to communicate technical ideas, based on the same standard methods used in technical drawing.

| pic | Number | Periods | Topic Description | Reference |
|-----|--------|---------|---|------------------|
| | 1 | 6 | Freehand Sketching | |
| | | | Techniques - straight lines proportion arcs and circles ellipses approximation of angles Division of a line into a standard lines | given no of part |
| | | | 2. Practice in Sketching of Familiar Shap | es |
| | 2 | 6 | Orthographic Projection | |
| | | | Selection of appropriate views Sketching of objects with square and i surfaces | nclined |
| | | | 3. Sketching of objects having arcs and c | ircles |
| | 3 | 6 | Pictorial Sketching | |
| 0 | | | Sketching of objects with isometric lin non-isometric lines, arcs and circles. Isometric views of assemblies Oblique sketches | nes, |
| | 4 | 2 | Lettering 1. Practice in vertical Gothic lettering | |
| • | 5 | 2 | Dimensioning | |
| | | • | 1. Rules 2. Practice | |
| 6 | 5 | . 4 | Screw Threads | |
| | | | Types of representation Drawing call-up of inch and metric three | eads |
| 7 | | 2 | Tolerances | |
| | | | 1. Limits 2. Bilateral and unilatoral televanoing | |
| 1 | | | 3. Minimum & maximum clearance between mat | ing parts. |
| 8 | | 6 | Sections | |
| | | | Cutting plane Section Lining Types of sections | |

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| oic | Number | Periods | Topic Description | Reference |
|-----|--------|---------|--|-----------|
| | 9 | 2 | Auxiliary Views | |
| | 10 | 2 | Weld Symbols | |
| | 11 | 2 | Structural Steel Shapes & Drawing Call-up | |
| | 12 | 2 | Shop Terms and Standard Abbreviations | |
| | 13 | 4 | Gears | |
| | | | Identification of types Basic terms used on drawings Gear trains | |
| | 14 | 4 | Hydraulic Systems | |
| | | | Cutaway Diagrams Standard colour code. | |
| | 15 | 10 | Interpreting of Technical Drawings | |
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